

A MESSAGE

As recorded by Coldplay

Transcribed by goriki1

A Verse 1

♩ = 117

1

Gtr I

5

9

13

The musical score for Verse 1 of 'A Message' by Coldplay is presented in a guitar-specific format. It consists of four systems of music, each starting with a measure number (1, 5, 9, 13) on the left. Each system includes a treble clef staff with a key signature of one flat (B-flat major) and a tempo marking of 117 bpm. Below the treble clef staff is a guitar-specific staff that includes fret numbers and chord diagrams. The first system is labeled 'Gtr I'. The score is transcribed by goriki1.

B Verse 2

17

The musical score for Verse 2 of 'A Message' by Coldplay is presented in a guitar-specific format. It consists of four systems of music, each starting with a measure number (17) on the left. Each system includes a treble clef staff with a key signature of one flat (B-flat major) and a tempo marking of 117 bpm. Below the treble clef staff is a guitar-specific staff that includes fret numbers and chord diagrams.

21

T 4 4 4 1 1 1 4 4 4 4 2 2
A 6 6 6 1 1 1 4 4 4 4 2 2
B 4 4 4 1 1 1 4 4 4 4 2 2

25

T 4 4 4 1 1 1 4 4 4 4 4
A 6 6 6 1 1 1 4 4 4 4 4
B 4 4 4 1 1 1 4 4 4 4 4

29

T 2 2 2 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4

33

T 2 2 2 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4

C Refrain 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a vocal part (T, A, B). The guitar part is written in treble clef with a key signature of two flats (Bb and Eb). The vocal part is written in treble clef with a key signature of two flats (Bb and Eb). The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes, while the vocal part is a simple, slow melody. The score is divided into two systems. The first system contains the main melody and the vocal part. The second system contains the guitar part and the vocal part. The guitar part is marked with a "sl." (soli) instruction. The vocal part is marked with a "7" (seven) instruction. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

Guitar Part (Gtr II):

The guitar part is written in treble clef with a key signature of two flats (Bb and Eb). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The melody is divided into two systems. The first system contains the main melody, and the second system contains the guitar part. The guitar part is marked with a "sl." (soli) instruction.

Vocal Part (T, A, B):

The vocal part is written in treble clef with a key signature of two flats (Bb and Eb). It features a simple, slow melody. The melody is divided into two systems. The first system contains the main melody, and the second system contains the vocal part. The vocal part is marked with a "7" (seven) instruction.

[illegible]

45

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 7 (7) 9

A

B

sl.

[illegible]

D Verse 3

[illegible]

54

T
A
B

57

T
A
B

60

T
A
B

sl.

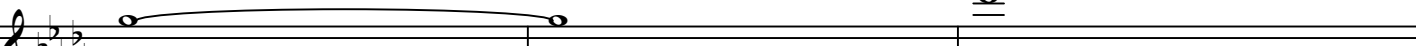
[illegible][illegible][illegible]

E Refrain 2

[illegible][illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note Bb4. The harmony line consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part starts with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4, and a half note Bb3. The Alto part starts with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4, and a half note Bb3. The Bass part starts with a quarter note G2, followed by eighth notes A2 and Bb2, then a quarter note C3, and a half note Bb2. The score is divided into three measures by vertical bar lines. The first measure contains the vocal melody and the harmony parts. The second measure contains the vocal melody and the harmony parts. The third measure contains the vocal melody and the harmony parts. The vocal melody is written in a single staff, and the harmony parts are written in three staves. The key signature is one flat, and the time signature is 3/4. The score is for a solo voice and three-part harmony.


T /7
A
B
(7)
9
<i>sl.</i>

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano accompaniment. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The lyrics "The Rose Tree" are written below the vocal melody. The piano accompaniment is written in the lower staves. The score is written in a standard musical notation style.

87

T

A

B

T

A

B

[illegible]**F Bridge**

93

T

A

B

fff

T

A

B

sl.

[illegible][illegible]

[illegible][illegible]

G Outro

124

128

132

136